

# WHY SWADESHI INDOLOGY MATTERS

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***HMEC 2017:***

***Introducing Swadeshi Indology to the  
temple community***

**-Ravi Joshi**

# WORKSHOP PLAN

- Sant Gupta
  - Introducing Rajiv M & his work
  - Personal contribution & experience
    - (“OPENING DOORS IN HIGH PLACES”)
- Ravi Joshi
  - Introducing Swadeshi Indology (*also Ref Handout given*)
  - GAMES
  - A (Hot Seat)
    - Yoga
    - Conversion
  - B (Teams)
    - Hindu Responses to issues (BLOCKAGES / UNBLOCKED)

<http://swadeshiindology.com/>



# Introduction (Sant Gupta)



<http://swadeshiindology.com/>

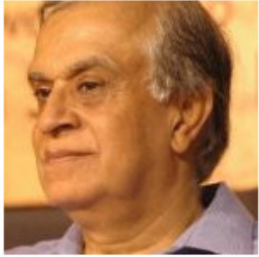


# Introduction (Ravi Joshi)



# Introduction (IFI – Swadeshi Indology)

## Infinity Foundation India



Infinity Foundation India is a not for profit trust incorporated at Chennai, India. It envisages four tracks of activities.

Track A: Original R&D/book publishing. Rajiv Malhotra, inspiration of IFI has 15 books in the pipeline and he is looking for experienced research/writing assistants to help him out.

Track B: Swadeshi Indology movement: This will nurture new scholars to take up the subject matters from A, produce more scholarship and publish more books. The idea is to build a Home Team of intellectuals of the highest standard.

Track C: E-learning: Here we plan to develop courses based on topics where we have research leadership. The book, *Being Different*, will be the first topic for such a course. These will be taught with university credits. We are just now putting concrete plans together.

To start learning, go to <https://infinityfoundation.com/courses/>

Track D: Outreach. This includes popular level mass distribution, using media and social media. This is where all the book clubs and volunteer teams come in.



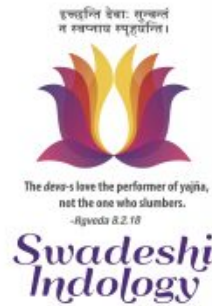
The spirit of investigation and the rigor of the Swadeshi Indology Conferences derive from the traditional Indian method of investigating one's intellectual opponents – the *PūrvaPakṣa-UttaraPakṣa* tradition.

A prior requisite for an unbiased and unemotional intellectual investigation is a deep understanding of the views and theories of the opponents from their own perspectives and frameworks; it is this which finds expression as the formal *PūrvaPakṣa*.

Swadeshi Indology Conference Series comprise one of the activities of Infinity Foundation India.

# Introduction (Conference Series)

## SI Conference Series



The *Swadeshi Indology Conference series* has been envisioned to counter the 250-year-old narrative of Western Indology, the genre of Orientalism that focuses on India. As is well known, Western Indology helped formulate and legitimise the British colonial policies and played a very crucial role in the successful colonisation and oppression of the Indian peoples; it very nearly destroyed the *Sanātana Saṁskṛti*.

The Swadeshi Indology Conference Series and publications intend to analyze and respond to the well-orchestrated, systematic attack on:

1. the foundational elements (*the Veda-s, Upaniṣad-s, Itihāsa-s, and Purāṇa-s*),
2. the living principles (*the puruṣārtha-s and the varṇāśrama system*),
3. the cultural manifestations (*śāstra-s, kāvya-s, and kalā-s*) and
4. the sacredness of the still living articulations (*art, temples, kumbha-mela, festivals, family and social-structures*) – that embody sanātana dharma.

# Research Focus

<http://swadeshiindology.com/>



## Studies of shastras, practices, systems (including interpretation, translation):

itihas, puranas, Dharmashastras, Arthashastra, etc  
 Agama – evidence of unity through architecture, rituals, symbolism, dance, arts, etc.  
 Natya shastra, rasa and performing arts  
 Nyaya, linguistics, etc.  
 Tantra, yoga and other embodied practices

## Aryan/Dravidian issues:

History of Dravidianism, emergence of Aryan/Dravidian studies.  
 Theories and counter theories.  
 Rise of Dravidian politics in Tamil Nadu.  
 Spiritual streams in Tamil Nadu and their relation to modern Tamil society  
 Linguistics: Tamil-Sanskrit relations  
 Literary & philosophical unity of Tamil culture with Hinduism (Shaiva siddhanta, Vaishnavism, Tirrukural)

**Jati, varna and caste:** Traditional views, evolution of new views, political issues and remedies. Genetic/DNA studies on unity of Indians – many controversial claims and counter claims.

**Women's studies:** traditional families, roles of women and evolution over time, modern situation, Western feminism and its impact on society.

## Relationship of Buddhism, Jainism and Hinduism

## Indian social fault lines, NGOs and foreign nexuses

## Western Indology & Western Universalism:

Purva paksha and response to Subalternism, Postmodernism, Freudian psychoanalysis, Feminism & Neo-Orientalism  
 Purva paksha and response to distortions of sacred texts/practices  
 Mimamsa and Western philology  
 Distortions of Vedanta, Yoga  
 Vyakarana sastra and western linguistics

**Modern South Asian Studies in the West:** Academics, Church, USCIRF, think tanks, funding agencies.

**Minority studies:** Foreign-origin religions of India; relationships with foreign base and with Bharat.

## Study of inculturation, digestion and the related socio-politics.

## Chronology of ancient history

## Archaeology.

इच्छन्ति देवाः सुन्वन्तं न स्वप्नाय स्पृहयन्ति।



<http://swadeshiindology.com/>



Thanks & Namaste  
Stay tuned ...

