

WHY SWADESHI INDOLOGY MATTERS

Introducing Swadeshi Indology - HMEC 2017

<http://swadeshiindology.com/>



Introducing Swadeshi Indology to the temple community

-Ravi Joshi

Infinity Foundation India



Infinity Foundation India is a not for profit trust incorporated at Chennai, India. It envisages four tracks of activities.

Track A: Original R&D/book publishing. Rajiv Malhotra, inspiration of IFI has 15 books in the pipeline and he is looking for experienced research/writing assistants to help him out.

Track B: Swadeshi Indology movement: This will nurture new scholars to take up the subject matters from A, produce more scholarship and publish more books. The idea is to build a **Home Team** of intellectuals of the highest standard.

Track C: E-learning: Here we plan to develop courses based on topics where we have research leadership. The book, *Being Different*, will be the first topic for such a course. These will be taught with university credits. We are just now putting concrete plans together. To start learning, go to <https://infinityfoundation.com/courses/>

Track D: Outreach. This includes popular level mass distribution, using media and social media. This is where all the book clubs and volunteer teams come in.

The spirit of investigation and the rigor of the Swadeshi Indology Conferences derive from the traditional Indian method of investigating one's intellectual opponents – the **PūrvaPakṣa–UttaraPakṣa** tradition. A prior requisite for an unbiased and unemotional intellectual investigation is a deep understanding of the views and theories of the opponents from their own perspectives and frameworks; it is this which finds expression as the formal *PūrvaPakṣa*.

Swadeshi Indology Conference Series comprise one of the activities of Infinity Foundation India.

Research Focus

Studies of shastras, practices, systems (including interpretation, translation):

- itihas, puranas, Dharmashastras, Arthashastra, etc
- Agama – evidence of unity through architecture, rituals, symbolism, dance, arts, etc.
- Natya shastra, rasa and performing arts
- Nyaya, linguistics, etc.
- Tantra, yoga and other embodied practices

Aryan/Dravidian issues:

- History of Dravidianism, emergence of Aryan/Dravidian studies.
- Theories and counter theories.
- Rise of Dravidian politics in Tamil Nadu.
- Spiritual streams in Tamil Nadu and their relation to modern Tamil society
- Linguistics: Tamil-Sanskrit relations
- Literary & philosophical unity of Tamil culture with Hinduism (Shaiva siddhanta, Vaishnavism, Tirrukural)

Jati, varna and caste: Traditional views, evolution of new views, political issues and remedies. Genetic/DNA studies on unity of Indians – many controversial claims and counter claims.

Women's studies: traditional families, roles of women and evolution over time, modern situation, Western feminism and its impact on society.

Relationship of Buddhism, Jainism and Hinduism

Indian social fault lines, NGOs and foreign nexuses

Western Indology & Western Universalism:

- Purva paksha and response to Subalternism, Postmodernism, Freudian psychoanalysis, Feminism & Neo-Orientalism
- Purva paksha and response to distortions of sacred texts/practices
- Mimamsa and Western philology
- Distortions of Vedanta, Yoga
- Vyakarana sastra and western linguistics

Modern South Asian Studies in the West: Academics, Church, USCIRF, think tanks, funding agencies.

Minority studies: Foreign-origin religions of India; relationships with foreign base and with Bharat.

Study of inculturation, digestion and the related socio-politics.

Chronology of ancient history

Archaeology.

इच्छन्ति देवाः सुन्वन्तं न स्वप्नाय स्पृहयन्ति।

